

SCR NEWS AND ACTIVITIES

ARCHITECTURAL HISTORY

Laura Moretti's special interest is the relationship between architecture and music. She has been examining the first known example of a Renaissance building specifically related to music in Northern Italy, the Odeo Cornaro in Padua, and also rooms and spaces used for musical performance in the courts of the Este and Gonzaga families. She has published a book based on her doctoral thesis on the role of music in the architectural development of the churches of the *Ospedali Grandi* in Venice*¹, and another book, co-authored with Deborah Howard, will appear in the Autumn.* She was one of the organisers of a conference entitled 'Sound, Space and Object: the Aural, the Visual and the Tactile in Early Modern French and Italian Music Rooms', at the University of Cambridge in July, and has given a number of lectures and presentations in Los Angeles, Sussex, L'Aquila and Oxford.

Anthony Gerbino was joint curator of the exhibition 'Compass and Rule: Architecture as Mathematical Practice in England, 1500-1750' at the Museum of the History of Science in Oxford and co-authored the catalogue*. He has also submitted the manuscript of his book on the seventeenth-century French architect François Blondel to the publishers.

CHEMISTRY

John Eland is continuing his research in retirement and has published a number of papers.*

CLASSICS

Chairing Honour Moderations in Classics kept **Scott Scullion** busy with administration for much of the year. He also published a paper dealing with a recently-published Greek inscription* - in fact the bottom half

¹ Publication details for all asterisked items will be found in the *List of Publications*.

of a stone whose top half was published in 1839. The new text suggests that when they performed holocaust ('whole-burnt') sacrifices the ancient Greeks did not, as has always been assumed, throw the whole carcass of the slaughtered animal onto the fire; rather, like the Hebrews and Carthaginians, they removed the hide as a perquisite for the priest and sectioned the meat before incinerating it. As scientific colleagues confirmed over SCR lunch - another testament to the cross-disciplinary advantages of the college system! - this method is much less prodigal of fuel, an important consideration in a country poor in wood.

Scott is also Edward Wilson's successor as Fellow Librarian and Keeper of the Archives. He is delighted and grateful that the College Society has made it possible to hire a full-time Archivist for two years, who will bring order to the archives with a view to the composition of a College history in connection with the tercentenary.

Yannis Galanakis has co-edited a forthcoming volume on Aegean cultures* and has delivered papers in Volos, London and Oxford. He is Project Curator for the Aegean World gallery at the Ashmolean Museum. Preparations are well underway and the opening is scheduled for November 2009. The selection of the new objects is now complete, along with the text that will accompany them. In total almost 1,000 objects will be on display (without counting the 30 drawers for teaching purposes that will be installed in 2010). They will cover chronologically a period from the 7th to the 1st millennium BC. The main emphasis is on the Cycladic, Minoan and Mycenaean collections, which are the best of their kind outside Greece. The main Museum theme is 'Crossing Cultures - Crossing Time' in an attempt to show how civilizations developed in close contact with each other. In the new Aegean Gallery the narrative will focus on the emergence of complex societies in this particular corner of the East Mediterranean from about 3200 to 1100 BC and on the role of archaeology in unearthing and interpreting the past.

Andreas Willi has published a number of articles on a wide variety of topics this year.* He has given papers and guest lectures at the Universities of Salzburg, Chicago, Lausanne, St Andrews and Oxford. He is a member of the editorial boards of three journals: *Glotta: Zeitschrift für*

griechische und lateinische Sprachwissenschaft, Rivista di filologia and *International Journal for Diachronic Linguistics and Linguistic Reconstruction*.

ECONOMICS

Most of **Simon Cowan's** research this year has been on a theoretical analysis of the consequences of price discrimination. He also began empirical work on the effects of compulsory water metering and the determinants of voluntary metering. He has published two articles in connection with his research*. He completed a five-year term as external examiner for the M.Sc. in Environmental and Resource Economics at University College London. He was also on the Scientific Committee for the 2009 conference of the European Association of Industrial Economists. He has completed his third year as Vice-Provost, and will do an extra year in this role. He now chairs the Finance Committee and its Investment Sub-Committee.

EDUCATIONAL STUDIES

Ernesto Macaro has continued with his research in the strategic behaviour of second language learners and published intervention studies in several journals*. He has also been completing a new book for Continuum entitled *A Companion to Second Language Acquisition*.

Elizabeth Bills is leaving Worcester at the end of this academic year.

ENGINEERING

Arthur Dexter has been on sabbatical leave this academic year and has spent most of his time working on a new book, provisionally entitled *Monitoring and Control of Information-poor Systems*. The book, which he plans to complete by the end of next academic year, is to be published by Wiley. He has also co-authored a number of research articles*. He has been re-appointed for a sixth and final year as a Departmental Academic Advisor to the Hong Kong Polytechnic University. This involves advising the Department of Building Services Engineering on all aspects of their work: departmental mission, strategic plan, organisation, staffing and resources, quality assurance system, academic programmes, teaching and learning, as well as research, and other scholarly activities, including service to the professional community.

